The project is aimed at creating an environment and advocating active citizenship for young people by promoting the interest in the Millennium Development Goals (MDGs). The project makes use of artistic tools in order to foster mutual understanding, cooperation, solidarity and tolerance among young people from EU Member States and a candidate state in the context of cultural diversity.

Young people – actors from three Balkan states: Bulgaria, Romania and Turkey work together towards achieving these goals. The actors investigate the progress in terms of the MDGs in each of the three states. They discuss their shared concern with the global issues of mankind, “write” their script about solving these issues, and commit other young people to reflection and responsibility by means of their theatrical performances (a pantomime-and-dance performance, a puppet show, and a forum theatre).

*Together Responsible for Our Future* is the motto which unites the young people from the three states in their efforts to contribute to achieving the Millennium Development Goals.

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AGORA Platform presents

Three Artistic Stories on the Millennium Development Goals

„You Are Not Alone“

Puppet show
presented by Uçan Eller
Kuklaevi Association, Lyulebourgas, Turkey

**Goal 7:**
Ensure environmental sustainability

The young Turkish actors use the means of expression of the puppet theatre to present the eternal topic about the creation of the universe from the four elements: water, fire, air and earth. The first human being appears on the Earth and chooses to inhabit a place rich in all resources. What happens after the appearance of the second human being who claims the same rich place? The consequences are turbulences which inflict incessant hardships on our heroes; these hardships make them join their efforts, share the resources and struggle together to defend their place on the Earth.

Will they be successful?

„A School Dream“

„A School Dream“
Forum theatre
presented by PARTIR, Cluj-Napoca, Romania

**Goal 2:**
Achieve universal primary education

Marius is an exceptionally gifted blind boy in the eight class. He has a dream to become a violinist. After being admitted to the state school of music, he nourishes great hopes for his future. All of a sudden it all falls apart, when his new classmates refuse to accept him as a person who is different from them. The starting point is a change in the mindset of parents who raise and bring up their children in pursuing their wish to ensure an equal start-up for them. Will they be strong enough to fight or will they reconcile?

Can we together ensure that a child’s dream comes true?

„Purification“

Pantomime-and-dance performance
presented by MIM-ART Theatre
with Tishina Association, Sofia, Bulgaria

**Goal 7:**
Ensure environmental sustainability

The performance consists of four etudes by means of which the young people recreate the sequence of: Creation, Plants, The Ozone Hole and Purification. The final dance is performed at the background of the song “Water” – the actors recreate the water element through folklore motives. The performance uses some specific means of expression from the alternative art of the community of people with impaired hearing, which includes genres such as pantomime, synchronic singing, dance pantomime.

Will their voice be heard?